

SAN XOÁN

8

Frauta 1

Nes-ta noi-te de ver-be-na, ar-den as pe-nas no lu-me, pona

15

C.S.

8

C.C.

8

X.S.

X.C.

X.B.

8

M. S.

M.C.

M.B.

8

Claves

Pandeireta

Bombo

The musical score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first system includes Frauta 1, C.S., C.C., X.S., and X.C. The second system includes X.B., M. S., M.C., M.B., and Claves. The third system includes Pandeireta and Bombo. The lyrics are written below the first staff. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

6 8

Fr. 1

fo - guei - ra no chan que ve - ñen as mei - gas o fu - me Nes-ta

15

C.S.

8

C.C.

8

X.S.

X.C

X.B.

8

M. S.

M.C.

M.B.

8

Clv.

Pdta.

Bom.

Fr. 1

10 8

noi - te tan cur - ti - ña, co sols - ti - cio de ve - -rán non te

C.S.

15

C.C.

8

X.S.

8

X.C.

X.B.

8

M.S.

8

M.C.

M.B.

8

Clv.

Pdta.

Bom.

14 8

Fr. 1

preo - cu - pes na - di - ña, to-doo ma - lo mar - cha - rá.

15

C.S.

8

C.C.

8

X.S.

X.C

X.B.

8

M. S.

M.C.

M.B.

8

Clv.

Pdta.

Bom.

18 8

Fr. 1

Che - ga con ma-xia o ve - rán, con es-te sal-to que-da - rá con nós.

15

C.S.

8

C.C.

8

X.S.

X.C.

X.B.

8

M. S.

M.C.

M.B.

8

Clv.

Pdta.

Bom.

26 8

Fr. 1

Ti - ra no lu - me to - doo mal, i - mos de fes - ta, po - lo San Xo - án.

15

C.S.

8

C.C.

8

X.S.

X.C.

X.B.

8

M. S.

M.C.

M.B.

8

Clv.

Pdta.

Bom.